

MODELLENLAND

Magazine

N°18 (PART5) - DECEMBER 2016

MONTHLY WINNER
LINNÉA BERZÉN

INTERVIEWS FROM
Denmark, Italy
India, Ukraine
Germany, etc..

YLVA MILLNER
I'M PRETTY HAPPY
WITH THE WAY
I LOOK RIGHT NOW.

**2 Extra
Winners
issues**
Tobias W.
Moh Dia

COVER GIRL
Natalia Michalewska

EDITORIALS

'YOU SAID STREET STYLE?'

AUDREY BIEBER
EMOTIONAL DANCER

Linnéa Berzén
Beauty is not
just about
having the
right skin

EMILY VIENBERG
ONE DAY IT STARTED
WITH CHATTING
WITH PHOTOGRAPHER
MARTIN JØRGENSEN

Christophe Clovis
My photography style...
hummm. hard to say.

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From the editor

Edition 18 (Part 5) December 2016

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly

Modellenland Magazine is available in a free digital format - download

To order a print version go to the website (Magazines)

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

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<https://issuu.com/modellenlandmagazine>

COVER CREDITS:

Model: Natalia Michalewska

Photographer: Marta Voodica Ciosek

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Interview: Model Natalia Michalewska (Poland)

Can you tell us a little about you?

I'm Natalia Michalewska. I'm seventeen. I live in a small town called Itawa which is placed in Poland. I'm learning in high school. My main school subjects are geography and math. I love drawing, basketball and fashion.. I started my model career when I was eleven.

If you could change anything about yourself, what would it be?

I don't like my height. I want to be higher. The world of modeling would be a much easier for me.

How did you start modeling?

When I was eleven I went on holidays with my cousin. She was the first person who photographed me. When we came back to home she told to my mom that I could be a model in the future. At the beginning I wanted making photos and that's the reason why I collected money and bought camera. I was making the photos of my friends and my friends were making the photos of me. I remember that we had a lot of fun when we insert our photos on Facebook. One day a girl from model agency wrote to me on Facebook. I showed this message my mom and Maria - my best friend. Maria created my account on maxmodels. Agency rejected me because I was too low. But my portfolio started to increase and my experience growing up. One year ago Maria suggested me to create a fanpage of my person on Facebook and I did it(I'm still not belong to any agency)...

What do you think of the work as a model?

It's very unique work. It allows to meet many people from different places. We can also travel around the world and see a lot of wonderful views.

What is your beauty regimen?

I practise every day with Mel B. One or two times per week I go to gym. Healthy eating is the key to looking good.

What are your personal qualities which distinguish you from others?

Freckles, red hair and characteristic wearing.

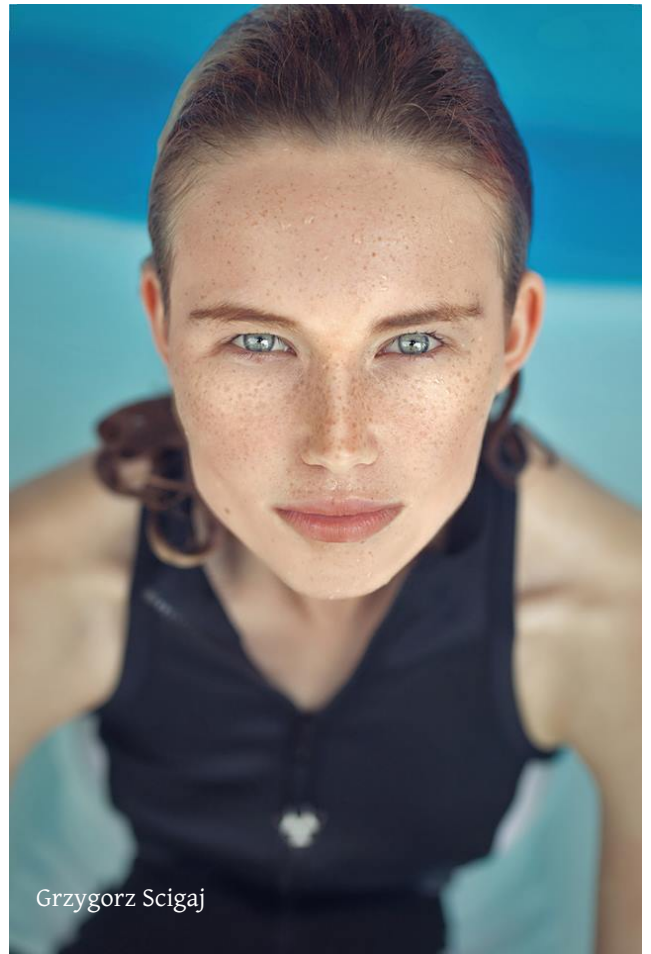
What are your plans for the future?

I want to be an interior designer. I want to do something which allow my drawing. Unless I will have opportunity to go deeper in modelling. That would change everything.

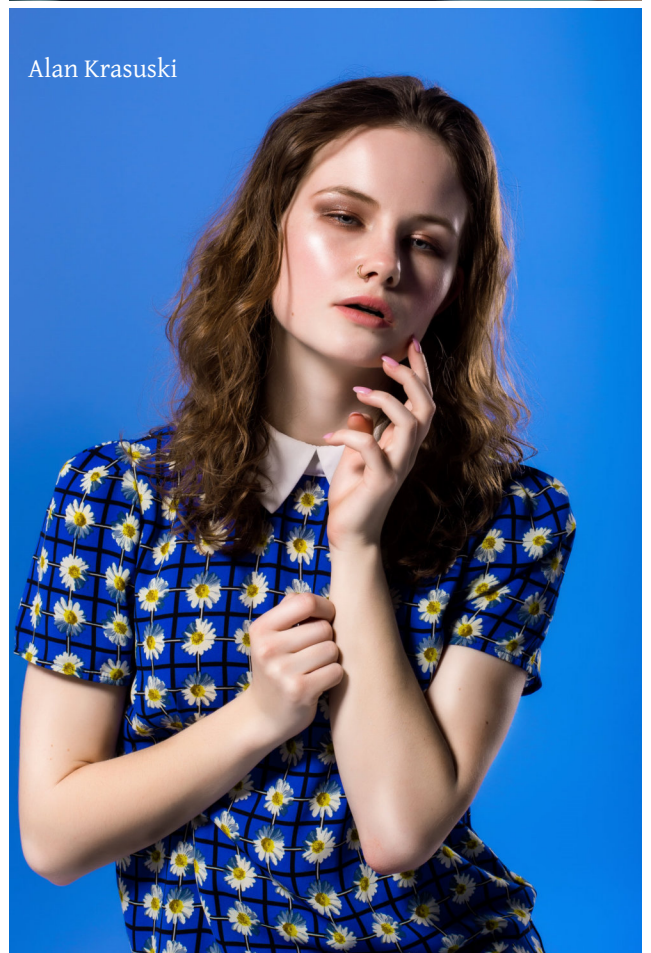
What are some of your favorite experiences so far?

Collaboration with every brand, every lookbook, fashion shows and publications in magazines. All of it gives me a lot of happiness because I achieve my dreams.

<https://www.facebook.com/Blous-1488820864772189/>



Grzygorz Scigaj



Alan Krasuski



Piotr Stach



Monika Dulska



Gabriela Machlowska



Gabriela Machlowska



Marta Voodica Ciosek



Agnieszka Lorek



Piotr Serafin



Marcin Nagraba



Dastin Kouhan



Hanna Kantor



Gabriela Machlowska



Piotr Serafin





Agnieszka Lorek

Interview: Photographer Christophe Clovis (France)

Tell us something about yourself

I am a French photographer currently based in Paris. I'm from a small island called Martinique in the French West Indies. I have the luxury to be a professional as it is my only source of income. I am a press, fashion and beauty photographer. I am part of a photo press agency. And I am specialized in celebrities (singers, actors, fashionistas, tv hosts, etc.). My main missions are public events where PRs need press coverage (movie premieres, brand launch parties, photocalls, interviews, concerts, etc.) and Paris fashion weeks. I also work directly for brands.

How and when did you get into photography?

I got my first DSLR in November 2010. One of my relatives who was a photo amateur wanted to sell his camera on eBay and I proposed myself to sell it which I never did as I fell in love of the object and I decided to learn how to use it.

What does photography mean to you?

Photography is my life. Everything I do for pleasure and for work is somehow related to photography. I left my office job (I am an engineer) 5 years ago, to become a professional. So, I am very serious about it. The first 2 years I studied photography technique after work and on weekends...putting aside my social life. I lost some friends in the process. Today I am happy.

Please briefly describe your photography style.

My photography style...hummm. hard to say. I am not very objective on my work. I have many different styles. But my fiancée, relatives, friends and followers tell me that they feel my imprint in all of them. I mostly try to tell a story even if it is very simple, to catch a moment or to create an aesthetically pleasing picture.

Where do you get inspiration from?

From Everywhere...books, movies, movie posters, songs... from any type of art as I breathe photography all the time.

Think you in advance what you want in the picture?

Yes!!! Mostly. The more important for me is to convey an intent. I don't "take" pictures...I "make" them. Even if my subjects are not aware of me.

Studio, on location or both?

Both. It depends on what I have to say.

Would you consider yourself a paid professional?

As I said earlier, I am a paid professional. It is my one and only activity. But I am also a hobbyist for I sometimes shoot only by pleasure.

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model: Melissa kellaou @ urban models

MUA: Marie Guerlain

When I work for a client or my agency, I don't have the liberty to fully express myself. It can be a little bit frustrating. But when I shoot for myself with my team or when I shoot muse (whom I share my life with) I am free.

What has been your most memorable session and why?

I could have mentioned a Chanel or Dior fashion show, or when I shot Steven Spielberg or some internationally known actor (no..Kim Kardashian doesn't count!!! Lol). But for me it was on January, 11th 2015 on the Place de la République in Paris after the terrorist attacks against Charlie Hebdo. I felt part of an historical moment amongst more than 1 million people demonstrating and marching against terror in the street.

What has been the biggest source of inspiration in your work?

It has been photography in movies... hands down!!! I particularly care for the light in my shoots.

Nikon or Canon? Favorite lens?

I don't care! Lol. I own a Canon DSLR because my first camera was a Canon. But I can and have shoot on Nikon too. On some of my shoots I don't even care to take the picture myself. On those shoots, I am more interested by the creative process. My favorite lens is 135mm f/2.0 L for outdoors and the 70-200mm f/2.8 IS L II. I love to get close and personal and to keep my distances at the same time.

What is one piece of advice you would like to offer a new photographer looking to start their own business?

You don't need to be skilled to live from your business. Yes, I mean it!! Of course, if you plan to be a renowned fashion photographer, your talent will be useful to get noticed but what you need most for any type of photography is NETWORKING and to learn to sell yourself. Every one you meet must know that you are a photographer and to know your work. Most jobs are obtained through people you know more than applying blindly to an ad or a casting. Don't hesitate to make the world know you exist.

What do you think of our new magazine?

I sincerely thank you for the interest in me. The magazine is huge!!! A good directory for models and photographers and an excellent way to showcase our work. If I may...it lacks a clear artistic intent. But it is normal as it is a directory. I've seen very excellent work and profiles in it.

www.500px.com/PeeX - www.facebook.com/ChristopheClovisPhotography - Instagram: [@christopheclovis](https://www.instagram.com/christopheclovis)
<http://christopheclovis.format.com> (older pictures and if you want to see some press work)



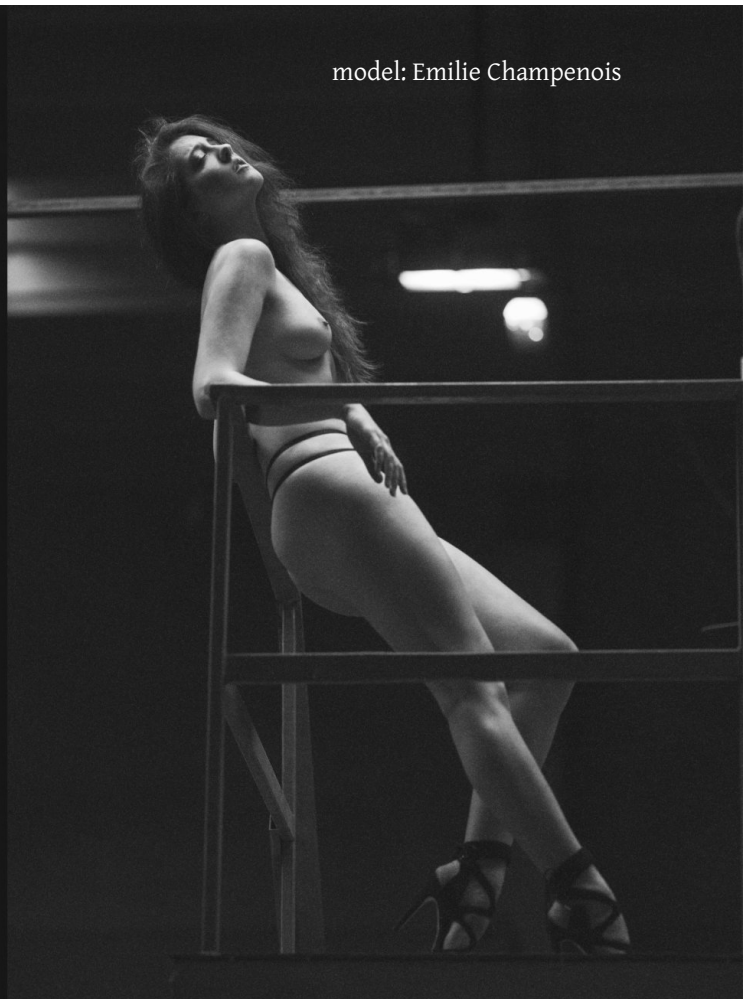
model: Cindy @ Agence Céline
MUA: Marie Guerlain



model: Cindy @ Agence Céline
MUA: Marie Guerlain



model: Emilie Champenois



model: Emilie Champenois



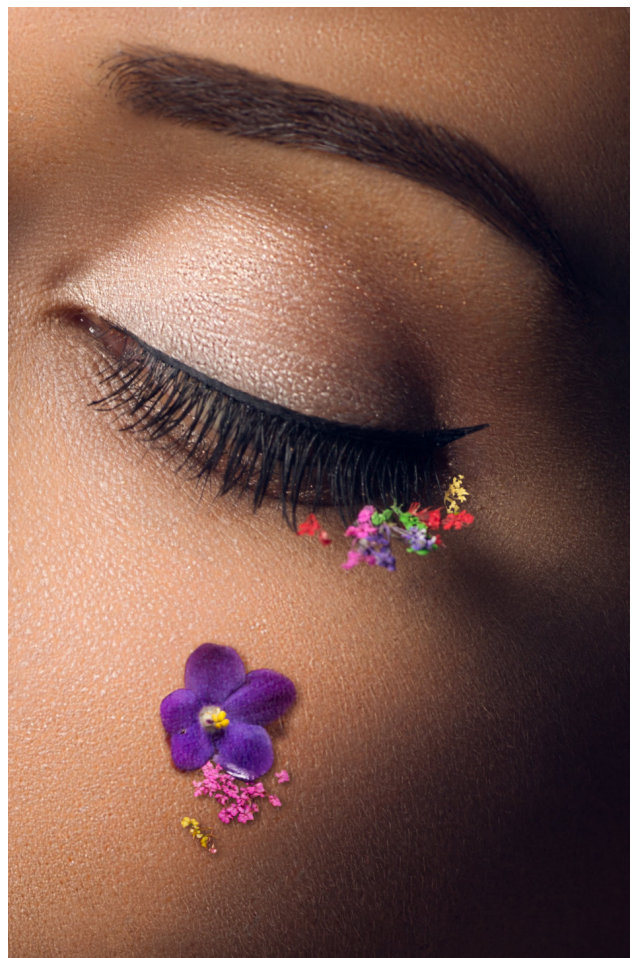
model: Clara Deswarte
MUA: Marie Guerlain



model: Clara Deswarte
Hand model: Emilie Champenois
MUA: Marie Guerlain



model: Rachel Planquette @ DMA
MUA: Marie Guerlain



model: Haily @ Elite Bangkok
MUA: Marie Guerlain



model: Melissa Kellaou @ urban models
MUA: Marie Guerlain



model: Mylène Manin @ Mademoiselle Agency
MUA: Marie Guerlain



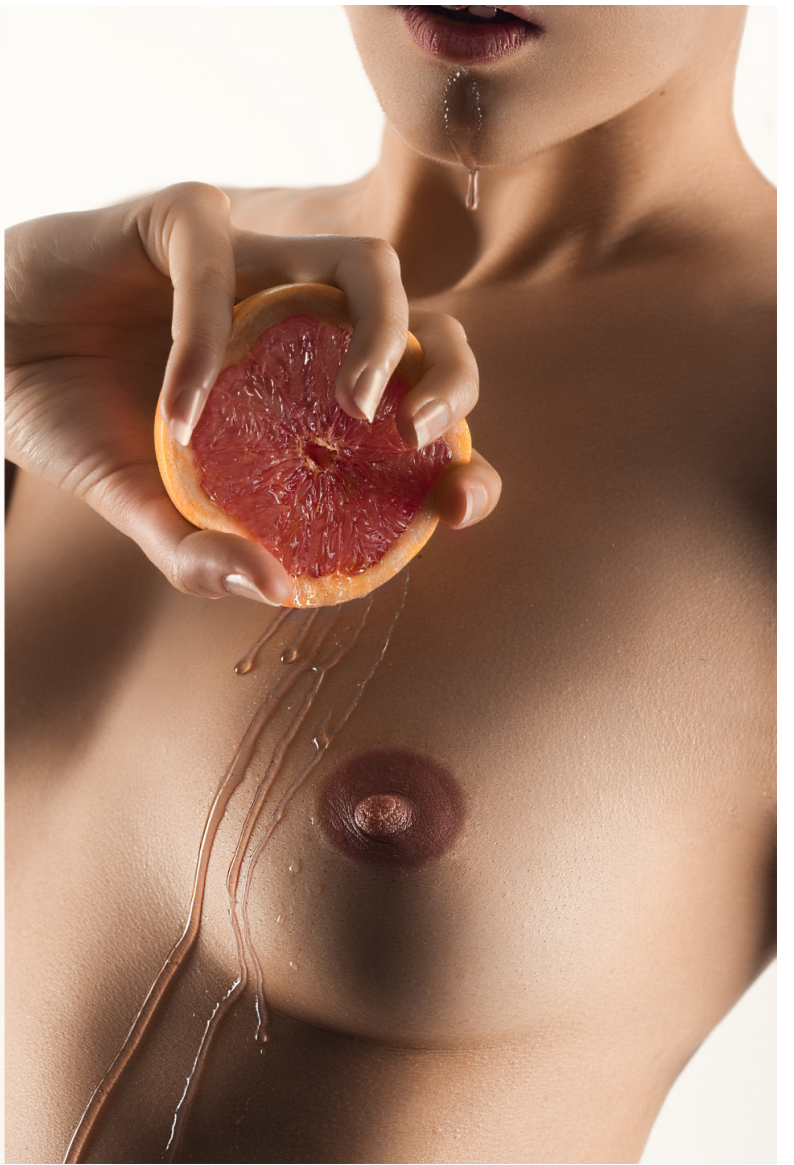
model: Emilie Champenois



model: Emilie Champenois



model: Manon Pinmmode



model: Emilie Champenois



model: Emilie Champenois



model: Liliane Tang
Hand model: Emilie Champenois
MUA: Iwona Kowal

R



Red

Interview: Model Emily Vienberg (Denmark)

Can you tell us a little about you?

My name is Emily and I'm 23 years old and I live in Copenhagen, Denmark.

I'm a girl who loves fashion and makeup, and I also have a huge passion for fitness. I can't go a day without fitness – it's my world. All I want in life is to be happy and do what I love.

If you could change anything about yourself, what would it be?

If I could change anything about myself - It would be my lips. I don't have full lips, they're really small. So maybe one day? :)

How did you start modeling?

One day it started with I was chatting with a photographer - Martin Jørgensen. and now he's my good friend. It's funny how things start.

What do you think of the work as a model?

I don't work as a model. I do modelling in my free-time to have fun and do pictures to my blog and Instagram. It gives me confidence.

What is your beauty regimen?

I just care about myself. I do my skincare every morning and night and drink a lot of cold water!

What are your personal qualities which distinguish you from others?

My silly and clumsy personality and I'm a huge fighter. I love to see results and learn from mistakes.

What are your plans for the future?

Focus on my blog and YouTube.

And I have a huge dream about to be a personal trainer and help others.

What are some of your favorite experiences so far?

To see the process from start to where I am now. So much have change and how better I'm now. It's crazy.

Do you have any advice for those who want to start modeling?

Just be yourself! And don't take an answer for no, just follow your dream.

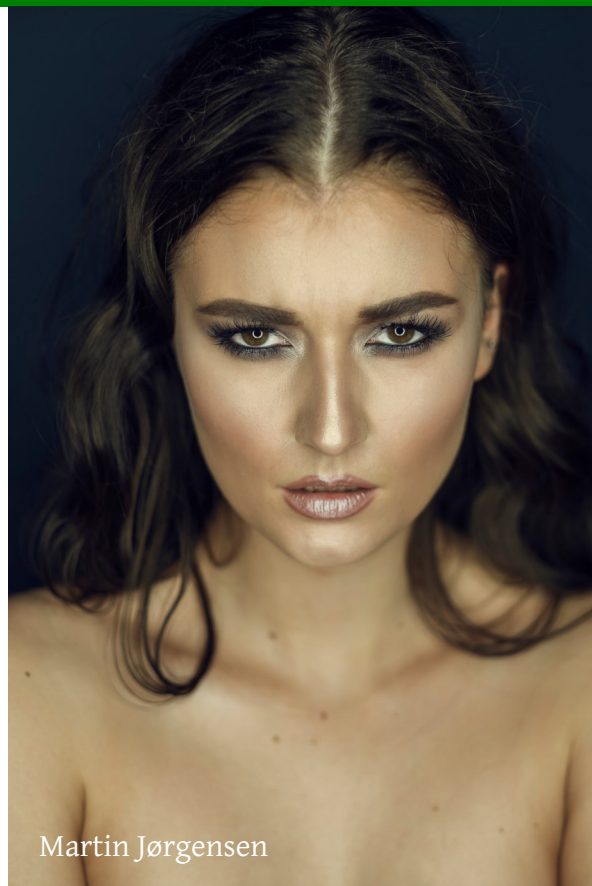
What do you think of the magazine?

It's amazing – I'm so proud to be part of it! Thank you

Website: www.nouw.com/emilyvienberg

Facebook: [Emily Vienberg Official](#)

Instagram: [Emilyvienberg](#)



Martin Jørgensen



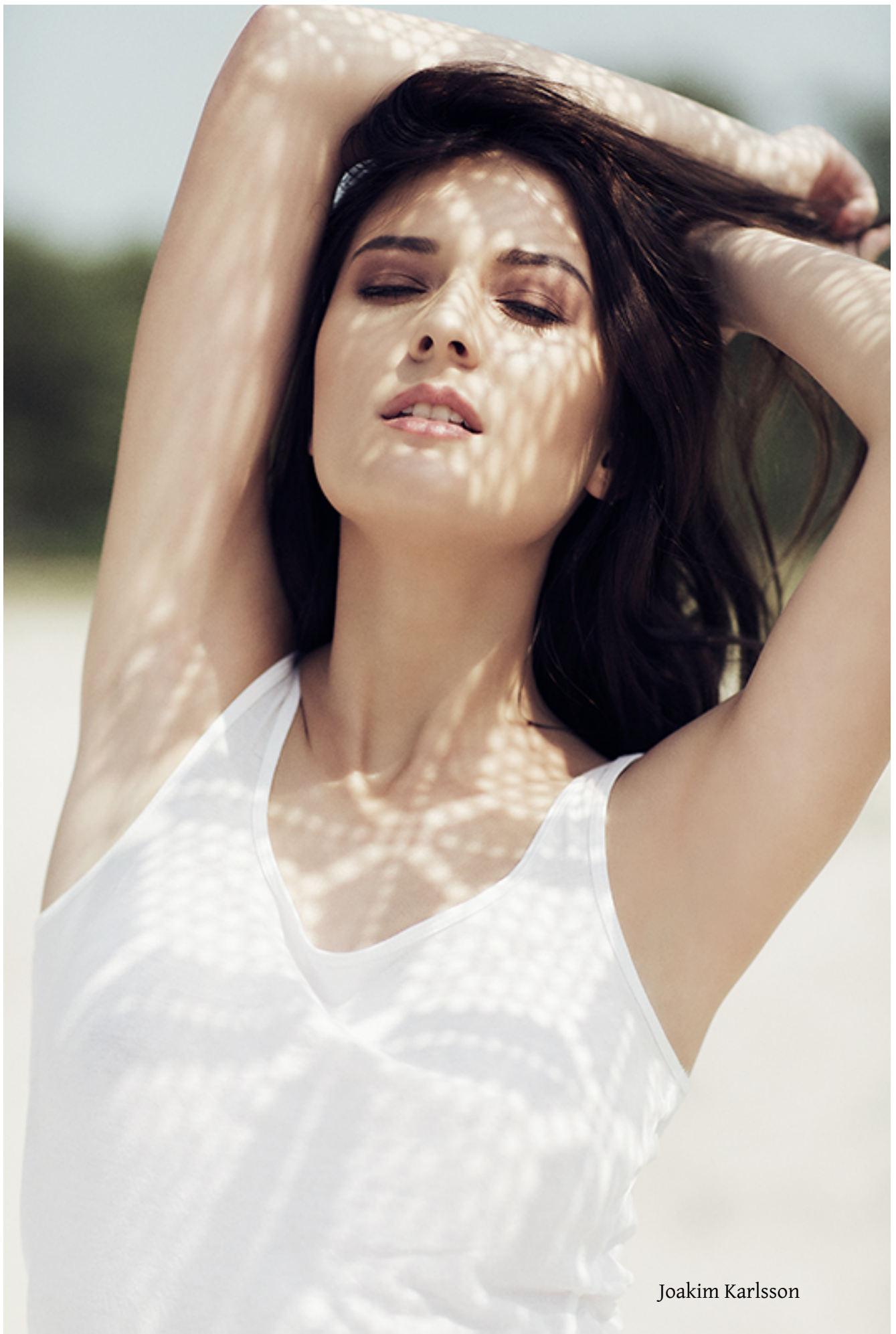
Alexander Flemming



Joakim Karlsson



Martin Jørgensen



Joakim Karlsson



Thomas Agatz





Alexander Flemming 1



Thomas Agatz



Thomas Agatz





Interview: Photographer Cindy Stegeman (Netherlands)

Stel jezelf een kort voor aan onze lezers

Ik ben Cindy, maar als fotografe beter bekend als Original Cin. Ik heb een grote passie voor fine-arts fotografie. Met fine-arts fotografie kan ik fantasie en realiteit samensmelten en kan ik mijn fantasie werkelijkheid maken op de foto. Mijn hart gaat sneller kloppen van expressieve foto's met een sprookjesachtige vibe. Het liefste genomen op mooie locaties onder natuurlijk licht. En ook al zijn niet alle foto's kunstzinnig bedoeld en gemaakt voor esthetische doeleinden, toch stop ik in elke foto elementen van mijn stijl. Bezielde foto's met een Original Cin twist is waar ik voor sta.



Model: Jasmijn Reijntjes
Mua: Flaw BaissCindy Stegeman

Hoe en wanneer ben je begonnen met fotografie?

Ik ben vroeger niet opgegroeid met veel geld. Hierdoor ben ik niet opgegroeid met camera's en zelf foto's maken. Toch had ik altijd een fascinatie met beelden. In 2011 kreeg ik toch mijn eerste echte camera. Na twee jaar wat aanklooien begon ik mijn eigen stijl te ontwikkelen en ging ik echt spullen aanschaffen om mooie foto's te maken. Ik had echt de smaak te pakken en wilde steeds meer. Projecten werden groter. Ik kon werken met steeds professionelere modellen. En mijn werk werd ook veel beter.

Wat is je juiste doel?

Ik wil dat mensen die naar mijn foto's kijken even de realiteit kunnen vergeten door in mijn fantasiewereld te stappen.

Wat betekent fotografie voor jou?

In het leven loopt niet alles hoe je het wilt hebben. Met foto's kan ik alles aanpassen zoals ik het wil hebben. Fotografie kan mij even in een andere wereld verplaatsen.

Waarom vind je dat jouw werk zich van anderen onderscheidt?

Je ziet in deze tijd echt heel veel fotografen. Tegenwoordig kan iedereen foto's maken. Dus ik dacht; ik moet er tussenuit springen. Met mijn stijl en fantasierijke aanpak probeer ik iets anders neer te zetten dan wat mensen gewend zijn.

Waar haal je inspiratie vandaan?

Op Facebook volg ik bepaalde fotografen en daarnaast ook veel kunstenaars. Fotografen zoals Rebeca Saray, Kindra Nikole en Brooke Shaden, maar ook kunstenaars zoals Luis Royo en Cyril Rolando. Ook kijk ik veel naar Fantasy films, waar ik veel inspiratie vandaan kan halen.

Bedenk je van te voren wat je op de foto wilt hebben?

In het begin had ik heel veel ideeën en fotografeerde ik zoveel mogelijk verschillende concepten als ik kon bedenken. Dan moest er altijd wel een goede tussen zitten. Tegenwoordig heb ik èèn duidelijk concept in mijn hoofd. Ik weet welk plaatje ik wil hebben en daar ga ik dan voor. Dan wordt het resultaat veel beter.

Bewerk je je foto's en wat doe je eraan?

Foto's bewerken is wel echt mijn ding. Zonder Photoshop zou mijn stijl bijna niet bestaan. Ik werk met veel contrast, mooie sprekende kleuren, retoucheren en filters. Het hangt altijd van het concept af, maar mijn foto's zijn altijd uitgesproken. Voor echte Fantasy shoots fotoshop ik er vaak dingen bij. Bijvoorbeeld een andere achtergrond en attributen in de foto.



Model: Joy Boetekees
mua: Bloos visagie

Naar waar gaat je voorkeur, Locatie of studio?

Ik heb een grote voorkeur voor shooten op locatie. Er gebeuren dan veel meer dingen om het model heen die ook weer gebruikt kunnen worden. De wereld is namelijk zo mooi. Soms ook heel lelijk, maar dat kan ook weer mooi zijn. Dat moet er allemaal bij. Niet dat ik niet van studio foto's hou. Maar op locatie is net iets spannender!

Wat voor locaties of onderwerpen spreken je het meest aan?

Hoe mysterieuzer, romantischer, meer verlaten met een tintje donker, hoe beter. Verlaten plaatsen hebben veel verhalen, waardoor ik beter een concept erbij kan bedenken. Ik hou vooral van oude gebouwen.

Wat of waar wil je absoluut nog eens een keer fotograferen?

Het lijkt me heel gaaf om met een heel team naar Schotland af te reizen om een verfrissend en spannend concept uit te voeren.

Wat is het belangrijkste wat je de afgelopen jaren geleerd hebt?

Dat je met grote shoots vooraf heel veel moet regelen. Zo weer iedereen waar hij/ zij aan toe is. Zo hoef ik tijdens de shoot niet na te denken over wat ik of een ander moet doen. Elke shoot leer ik ook altijd weer iets omdat er altijd wel iets is waar ik niet aan gedacht had.

Wat zijn je toekomstplannen of wat kunnen we binnenkort van je verwachten?

In de verre toekomst wil ik graag mijn eigen studio hebben en fulltime bezig kan zijn met allerlei toffe projecten. Zo wil ik nog een keer voor een groot fashionmagazine een shoot doen. In modebladen vindt je vaak super gewaagde shoots en daar hou ik van! Daarnaast wil ik meer artwork maken zoals posters en cd-albums voor artiesten. Ik doe dat ook al, maar ik wil mij hier nog verder in specialiseren.

Wat zoek je in de modellen waar je met samen werkt?

Ik werk graag met modellen die in hun gezicht expressief zijn en emoties sterk uit kunnen beelden. Ik wil graag dat ze goed acteren. Zij moeten een verhaal kunnen vertellen met hun ogen maar ook hun lichaam goed in kunnen zetten. Het plaatje moet kloppen.

Wat vind je van ons nieuwe magazine?

Ik vind het erg leuk. De foto's zijn mooi en het is erg leuk om te lezen over de fotografen en modellen. Zo blijf je goed op de hoogte van de talenten die er zijn!

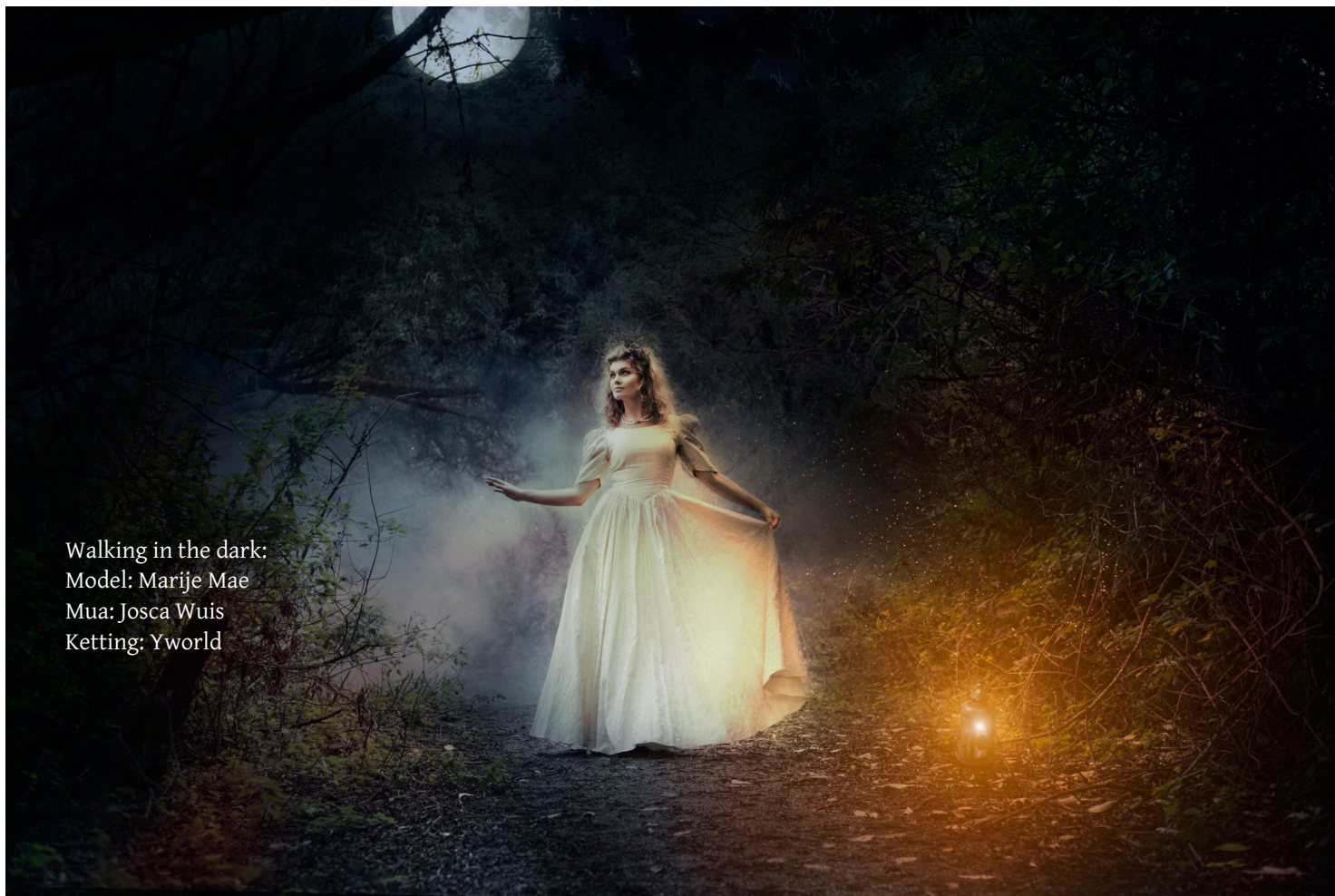
Heb je nog een boodschap naar de modellenwereld?

Van te voren altijd goed aangeven waar je wel en niet prettig bij voelt zodat je op je gemak voelt en zelfverzekerd bij de shoot bent.

<https://www.facebook.com/OriginalCinPhotography?> - www.originalcin.nl



Esmee :
Model: California Acid
Mua: Flaw Baiss
Headpiece: Maskarada - Masks & More



Walking in the dark:
Model: Marije Mae
Mua: Josca Wuis
Ketting: Yworld



Dream Fairy:
Model: Quincy Blommert
mua: Barbara Loenen
Vleugels: Fairywings
Kleding: Dorien Van Zwiene Van de Roer





Model: Clysou Anna
Mua: Linda Brakenhoff



Model: California Acid
Mua: Flaw Baiss
Headpiece: Maskarada - Masks & More
Jurk + styling: ES Styling & Design



Forgotten Bride:
Model: Loes van Asten - Mua: Barbara Loenen



Model Shanou Elise
Mua: Bernadetta Bandyga



Model: Manock van der Schouw
Mua: Stralend visagie & hairstyling
Headpiece: Maskarada - Masks & More
Jurk + styling: ES Styling & Design



Model: Denise van de Laarschot
Make-up en haar: Barbara Loenen



Promise in the past:
Model: Kimberly de Wit
Mua: Stralend visagie & hairstyling
Kleding + headpiece: Kimberly de Wit



Birdie:
Model: Hella Maenad
Mua: Stralend visagie & hairstyling

Interview: Model Lore Veyt (Belgium)

Kun je ons iets vertellen over jou?

Momenteel ben ik laatstejaarsstudente aan de Universiteit van Antwerpen. Na het afronden van mijn thesis kan ik mezelf master in het strafrecht noemen, een opleiding van 5 jaar. Het is mijn doel ooit strafpleiter te worden. Daarnaast hou ik van reizen, etentjes, uitgaan en gezellig thuiszitten met vrienden. Andere jobs buiten modellenwerk doe ik niet.

Als je iets over jezelf zou kunnen veranderen, wat zou het zijn?

Hoewel ik altijd beleefd ben, wordt me vaak gezegd dat ik hard kan overkomen. Dat zal misschien een beetje beroeps-misvorming zijn (lacht). Ik moet dus altijd twee keer nadenken voor ik iets zeg, en mijn opmerking vaak een beetje milder maken.

Wat zijn je goede eigenschappen, en je minder goeie?

Eens ik je in mijn hart sluit ga ik voor je door een vuur, maar eens je me de rug toekeert moet je nooit meer terugkomen. Ik ben m.a.w. betrouwbaar en lief, maar allesbehalve vergevingsgezind (lacht). Het is bij mij alles of niets.



Olivier Desarte



Manu Micha

Hoe ben je begonnen als model?

Enkele jaren geleden ben ik aangesproken door een vriendin van mijn mama (en ex-model).

Zij overtuigde me een portfolio-shoot te doen bij Phil Tubbax, die de bal aan het rollen bracht. Enkele weken later liep ik al modeshows voor o.a. Chris Janssens en Marlies Dekkers.

Wat denk je van het werk als model?

Als je geen probleem hebt met wachten en in de schijnwerper staan is het een absolute droomjob. Ik vind het geweldig om opgemaakt en aangekleed te worden, en leef voor de sfeer van verwachting en opwinding die hangt op een set of backstage. Prachtige resultaten nadien zijn de kers op de taart.

Wat is uw schoonheid regime?

Ik moet eerlijk toegeven dat ik niet altijd zo veel slaap dan nodig is. Een goede oogcrème doet dan wonderen! Als je net als ik van make-up houdt, is ook goed reinigen de boodschap.

Eens per week doe ik een volledige scrub. Verder gebruik ik dagelijks reinigingsgel, micellaire reinigingslotion, een serum voor de jonge huis en een goede lik bodylotion.

Ik drink ook minstens twee liter water met vers geperst citroensap.

Wat zijn je plannen voor de toekomst?

Het uiteindelijke doel is zeker om strafpleiter te worden. Daarvoor zal ik eerst een stage moeten doorlopen in de advocatuur, die drie jaar duurt. Ik ben wel van plan om nog een tijdje mijn modellenwerk voort te zetten en af te kijken waar dat me nog brengt.

Wat zijn sommige van uw favoriete ervaringen tot nu toe?

Vooral de buitenlandse shoots in Egypte en Parijs zijn me bijgebleven, zo'n geweldige ervaring. Daarnaast heb ik eens meegelopen in een show van Ylan Anoufa, die werd uitgezonden op FashionTV, met interview na de show. SUPER.

Wat zou je graag nog doen als model?

Ik zou graag nog enkele shoots doen in het buitenland, omdat dat meestal de mooiste foto's en herinneringen geeft. Onlangs is mijn oog gevallen op de Paradise Challenge, een soort van all-in concept waarbij op de mooiste locaties met de beste fotografen en labels wordt samengewerkt. De kans bestaat zeker dat ik daar in de toekomst nog aan deelneem.

Heeft u nog een advies voor wie als model wil starten?

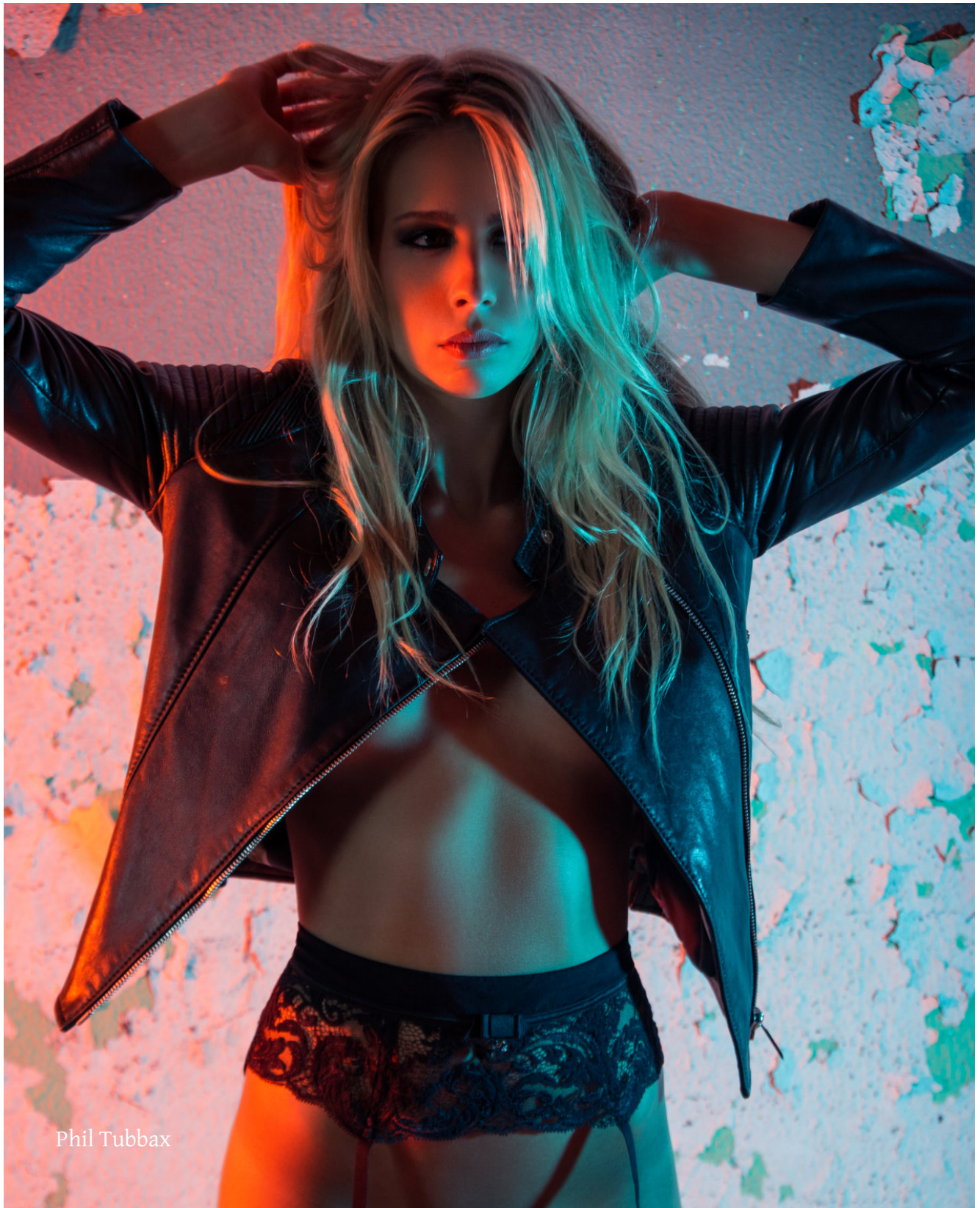
Een wedstrijd als Elite-modellook of Top Model Belgium is zeker een goede opstap volgens mij. Blijf echter altijd trouw en jezelf en sta voldoende sterk in je schoenen!

Wat vind je van het modellenland Magazine?

Ik vind het magazine een super alternatief om fotografen, modellen en MUA in de spotlight te zetten en hun werk te promoten. Goed bezig

<https://www.facebook.com/lore.veyt>





Phil Tubbax



Olivier Desarte



Phil Tubbax



Phil Tubbax







ocean couture



Interview: Monthly winner Linnéa Berzén (Sweden)

Can you tell us a little about you?

My name is Linnéa Berzén, I grew up doing dog sledding in the north of Sweden. sleeping in igloos with my dad. People often describe me as one of the most positive people they know and I have been like that since I was a baby. I love modeling and traveling more than anything else. I love connecting with people. Whatever I do I do it 110%.

If you could change anything about yourself, what would it be?

I am happy and thankful of who I am. And I think the odd things make you special and unique. A confident person is so much more attractive so be happy for who you are!

How did you start modeling?

for the very first time it was a scout from Ford NYC who scouted me, by then I was still in school, it did open up my eyes for modeling and later on I started and fell in love immediately, now I'm so ambitious on modeling, it is really my number one focus right now. And I am very sure to make this happen.

What do you think of the work as a model?

absolutely love it, I have such a big passion of being in front of the camera I just love it so much and everyone I works with feels it to!

And it is also because of all the lovely people I've worked with. Just came from Hamburg with Modelwerk, they are so amazing and I really love them so much. right now in Beautiful Athens with another ACE another agency I love, Just been here 10 days and working almost everyday, so excited for everything coming up! with the new amazing pictures I'm gonna check out a new exciting market!

What is your beauty regimen?

Beauty is not just about having the right skin creams and about the surface, it is about what you put inside swell. eat good and your skin and hair will be good. And don't forget about treating yourself what you like - a smile makes a person so much more beautiful. A good person also becomes way more beautiful in my eyes. when someone is nice I see all the good in the person. Be in the moment enjoy the life you are given.

What are your personal qualities which distinguish you from others?

My believe and will to make it. The people I work with always say that I have a great energy that makes me stand out. I always want to see people around me happy and I love helping and seeing people success

- 60 -



What are your plans for the future?

Easy - to make it to the top.

What are some of your favorite experiences so far?

Working with Maybelline, or Marie claire. It keeps coming a lot of fun favorite experiences all the time and I love it. For sure one of my favorite experiences so far is when I got caught by papparrazis in NYC. That is a very funny story that I will tell you about another time ;)

Do you have any advice for those who want to start modeling?

Start with taking polaroid pictures, at home with your phone camera. you can ask someone at home to take them for you, very simple with natural hair and no makeup. And try to apply with these in agencies in your country. Pick agencies who really wants you, they are the ones who will work for you.

What do you think of the magazine?

I think it is a great and interesting magazine with a lot of fun people inside. It is interesting to read about the different photographers, make up artist and models. I like the layout of the magazine. The idea of the interviews with different people is great. And it will be funny to follow the magazine to grow.

Facebook: <https://www.facebook.com/profile.php?id=1493938101>

Instagram & Snapchat: Nealinz



















Interview: Model Francesca Stelladiplastica Pellegrini (Italy)

Can you tell us a little about you?

I'm an Italian dancer, I am a solitary person, I like to cook, sew and I hate celebrate my birthday.

If you could change anything about yourself, what would it be?

For sure I would change my original colors, skin and hair so light are merely the result of the work I did on myself

How did you start modeling?

I was sixteen when I decided to present myself in an agency for performers and so I found that I also liked being in front of the camera.

What do you think of the work as a model?

I think that now it is difficult to understand who are the models and who the simple girls who are willing to undress for some money or simply to appear, sometimes only on social networks, even if they have nothing to tell and do not use photography as a way of communication.

What is your beauty regimen?

I have no rules, I just learned to pander the needs of my body



What are your personal qualities which distinguish you from others?

That's simple: I'm a professional dancer and I always used my body to communicate

What are your plans for the future?

To die.

What are some of your favorite experiences so far?

I liked to have been paid to insult and humiliate someone :-)

Do you have any advice for those who want to start modeling?

Sure: try to say always something when you are in front of the camera or it will not help anyone! use it in the best way.

What do you think of the magazine?

Stellar! I am so proud to be there too. ;-)

Website: www.stelladiplastica.com

<https://www.facebook.com/stelladiplastica/>









Renato Buontempo © 2015
www.renatobuontempo.it









© Simone Anzani







Interview: Photographer Olivier Merzoug (France)

Parlez-moi de vous

Bonjour, je suis Olivier Merzoug, photographe de mode à Paris, je réalise les catalogues et lookbook pour de nombreuses marques de New Couture, Pret à porter, lingerie, maillot de bain, etc... je m'occupe également de réaliser les books pour les femmes, hommes et enfants qui souhaitent rentrer en agence ou passer des castings. Je fais également du corporate pour les sociétés à travers des reportages pour des événements, portraits de dirigeant. Et enfin, je suis formateur au seins du GNPP et l'AFMI, je forme les photographes un peu partout en France sur la photographie de mode, portraits, nu artistique et la post production.

Comment et quand avez-vous commencé la photographie?

J'ai commencé il y a environ 10 ans la photographie, je suis issue d'agences de communication où j'avais la direction artistique. Je suis autodidacte et passionné. J'aime apprendre et évoluer dans ce métier.



Tiziana

Quel est votre but dans la photographie ?

Mon but est de constamment évoluer, apprendre, travailler avec des marques de plus en plus importantes et prestigieuses. J'ai eu la chance d'être publié sur de nombreux magazines de mode et de photographie, avoir quelques passages en télévision (Fashion TV, M6, W9, etc...). Mais il me reste encore beaucoup de chemin à parcourir.

Que représente pour vous la photographie ?

La photographie est avant tout ma passion et mon métier. J'adore réaliser les projets des clients mais aussi les miens. J'espère pouvoir réaliser prochainement une toute nouvelle exposition et sortir un livre.

Comment votre travail se différencie-t-il des autres?

Je suis photographe mais également retoucheur. Etant graphiste de métier, j'ai apporté mon regard et ma sensibilité à travers mes images. Aujourd'hui, mon style est reconnaissable et reconnu, qu'ils soient en noir et blanc ou en couleur. J'aime le glamour, la sensualité, les images qui racontent une histoire et qui retranscrivent un moment de vérité.

Où puisez-vous votre inspiration?

Je la puise partout, je suis une véritable éponge et c'est par ce cheminement que mon style s'est installé à travers le temps, la matière, la couleur, les oeuvres de photographes connus ou non. J'adore regarder le travail des autres mais je reste concentrer sur le mien. Je me fais confiance et suis ma bonne étoile.

Est ce que vous préparez vos images à l'avance?

Ca dépend du type de séries que je souhaite effectuer mais il est vrai que je fais un travail préparatoire. Ce qui n'empêche pas de laisser une place évidente à l'improvisation et à l'instantané. J'aime que les choses restent authentiques et ne soit pas trop calculées.

Travaillez- vous vos photos et décrivez votre travail de post production?

Oui la post production est aussi importante que la prise de vue, elle met en valeur mes visuels et finalise le travail. Mais je souhaite malgré tout garder une grande part de naturel. Mais c'est tellement passionnant de voir jusqu'où on peut amener une photo et de lui donner une certaine magie.



Quel est votre préférence location ou studio?

Je travail beaucoup en studio mais j'aime autant travailler sur un lieu ou en extérieur notamment pour le travail de composition de mon image. Je n'aime pas faire tout le temps les mêmes images alors c'est un plaisir de pouvoir proposer plusieurs styles de photos.

Quels sont les endroits et les sujets qui vous interpellent le plus?

Je travail essentiellement avec le modèle féminin. J'ai commencé comme ça et cela m'a poursuivi à travers le temps. Mais j'aime avant tout l'humain, ces moments de partages et de complicités. Ce qui ne m'empêche pas de faire des photos de voyages ou autres reportages. La photographie n'a pas de limite pour moi tant qu'on y prend du plaisir à le faire.

Qu'est ce que vous voudriez absolument photographier ?

Tellement de choses, de personnalités, d'endroits, mais je commencerais par mon rêve de devenir un jour le photographe officiel de la marque Victoria Secret's, jolie symbole de la réussite et du glamour. Russell James, il est temps que tu me cèdes la place :)

Quelle est la chose la plus importante que vous avez appris au fil des ans?

De croire en sois, de n'avoir aucune limite et beaucoup travailler. La reconnaissance n'est que le fruit d'un lourd travail et de savoir faire.

Quels sont vos projets futurs ou à court terme?

De nouvelles formations pour l'année 2017, une prochaine exposition qui devrait se faire et d'autres surprises... mais ça je vous laisse le découvrir prochainement.

Que recherchez - vous des modèles avec qui vous travaillez ?

Lorsque je travail avec un modèle, j'attend qu'elle me livre une part d'elle même, de sa personnalité et de son énergie. La photographie est avant tout un travail d'équipe, la beauté ne suffit pas, il faut qu'on puisse aller au-delà pour que cette photo nous raconte quelque chose de vrai.



Laetitia P

Que pensez-vous de notre nouveau magazine?

Je le trouve très agréable à lire, rempli d'informations, traitant de sujets qui ne peut que me passionner

Avez - vous encore un message pour les modèles?

Je dirais qu'elles n'hésitent pas à faire appel à moi en espérant que notre collaboration leur apporte de la chance et de beaux projets.

Mon site : www.oliviermerzoug.com

Page FB : www.facebook.com/OLIVIER.MERZOUG.PHOTOGRAPHER

Instagram : www.instagram.com/oliviermerzoug

Cecile



Lea



Hazard



Morgane



Meryem



Robe Orient

Audrey&Juliette



Cecile&Tara





Mathilde



Camille R

Interview: Model Ylva Millner (Sweden)

Can you tell us a little about you?

My name is Ylva and I am 28 years old and I live in Sweden. Right now I works in a clothing store. I love fashion and clothes. I have a large family with many nieces and nephews. I have an interest in art and has studied art history at the university. Previously I worked in an art gallery in the old town of Stockholm. Apart from art and clothes, I have a great interest in modeling. I just love it. I have a twin sister who also is modeling.

If you could change anything about yourself, what would it be?

I'm pretty happy with the way I look right now. But I would like to be a little braver to dare to try on different hairstyles and hair colors.

How did you start modeling?

I started modeling because I'm related to a photographer and when he was tempted to shoot or did not get hold of available models he asked me. I was very shy in the beginning but has outgrown it. Now I dare to stand in front of the camera and I enjoy it. Luckily, he could see the potential in me so that I could start with this interest that I love.



What do you think of the work as a model?

I think it's exciting because every photoshoot is different. You meet different photographers and visit different places you had not discovered if it was not for the shoot you had to do. It is uplifting and gives exciting experience.

What is your beauty regimen?

I train at the gym, swimming and participating in the bike workouts.

I like to get sweaty because I know I have made an effort. I only eat fish and chicken and less meat. Every night I take a long hot bath before going to bed. I check that my makeup products is good for my skin.

What are your personal qualities which distinguish you from others?

I see modeling as creating art together with the photographer. The female human body has always been involved in art and have been exposed.

I love to go from idea to see the results. Both the photographer and the model has a shared responsibility to get the perfect picture and to stretch their boundaries and daring more and more each time to evolve.

What your planes for the future?

My plans for the future is to continue to shoot because it makes me happy and makes me dare to challenge myself. I look forward to the summer when I have more time to shoot.

What are some of your favorite experiences so far?

I have good experiences so far. I like to experiment and go crazy. I shoot regularly with Joakim Oscarsson and last time we shoot we went out to the woods with helium balloons and acrylic paint and just try out different expressions and poses with an open mind. It is fun to shoot spontaneously and more experimenting pictures.

Do you have any advice for those who want to start modeling?

My advice to those who want to start modeling is to be inspired by other models and look at pictures to study different poses and expressions. It is good to practice in front of the mirror and to do different expressions and different poses. My advice is to carefully select the photographers that you want to work with. It is also important to practice putting on make up because you're not always working with a makeup artist. It's fun to shoot if you feel comfortable with the photographer so it might be good to take a cup of coffee together before you shoot, just to loose up the mood. And last but not least, do not forget to have fun.

What do you think of the magazine?

I love it. It is so amazing pictures and it's fun to read about the different models.

<https://www.facebook.com/ylva.millner?fref=ts>



(@)Joakim Oscarsson



(@)Joakim Oscarsson



(@)Joakim Oscarsson



(@)Joakim Oscarsson

joakimoscarsson.se

Model: Ylva Millner





(@)Joakim Oscarsson



(@)Joakim Oscarsson





(@)Joakim Oscarsson



(@)Joakim Oscarsson



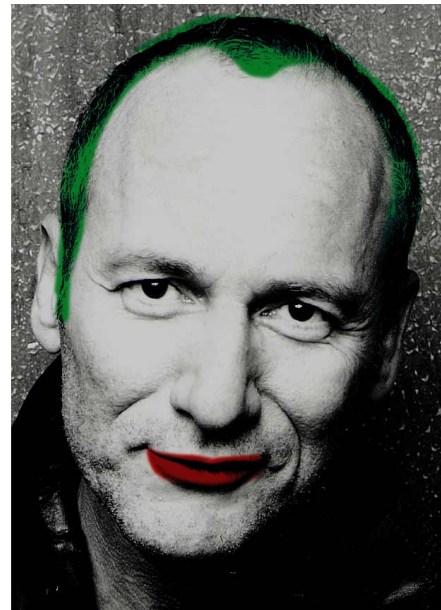
PAOLO PRISCO

Paolo Prisco is an Italian Fashion and Beauty Photographer, originally from Milano, living and working in South of France, at the borderline of the charming seaside country Principality of Monaco. A former philosophy student at Milano's Statale University (Università degli Studi), Paolo started his career as fashion and textile designer before shifting into make-up and photography.

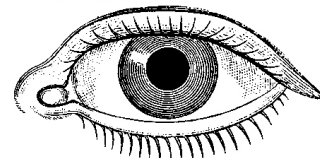
Through photographing fashion, his interest in raw aesthetic grew rather than aimless technique. Besides photography, Paolo loves make-up and hairstyle.

Paolo's photo studio houses a vast collection of vintage clothing and shoes. Among the artists who influenced Paolo, are of great importance the painters Bacon and Hopper, the photographers Badulescu and Afanador, the writers Sartre and Camus.

Paolo describes his personality as a strange mixture of Charles Bukowsky, Homer Simpson, Mr. Bean and Mary Poppins.



<https://www.facebook.com/Priscofotografo>
<http://www.paoloprisco.fr>

























'YOU SAID STREET STYLE?'

Photo, Styling, M&H: Paolo Prisco Photographer

Model: Renate Milune

Clothes: all new coats, jackets, shoes and bags

have been kindly provided by:

ZARA Montecarlo.

Vintage and customized clothes and accessories belong to the Photographer's private Collection.























Interview: Model Jennie Harleen Quinzel (Denmark)

Can you tell us a little about you?

Name, Jennie Harleen - Quinzel added cuz of the character Harleyquinn, the Jokers girlfriend. I have Always had a thing for Extreme personalities.

If you could change anything about yourself, what would it be?

S**t i dont know... Nothing and everything. I belive i have to learn from all i see as "bad" - and use as a strenght, not a weakness.

How did you start modeling?

I started when i was 25, ive always had this need to "feel and look pretty" and after a long relationship with alot of jealousy i thought maybe this was the time to get it out of my system... So i did And im gonna continue in this business in other ways even when im not in front of the camera anymore.

What do you think of the work as a model?

I absolutely love it. As long as i get to have my way and dominate the shoot

What is your beauty regimen?

I get my Dreads done every 4th week, i clean my face as often as i remember AND i try to remember to drink alot of water.



What are your personal qualities which distinguish you from others?

Well you are gonna have to ask other People that question - i just try to be me.

What are your plans for the future?

Not yet specified - a bit Secret - and to be continued....

What are some of your favorite experiences so far?

Nothing related to modelling - But Boom Festival 2016.

Do you have any advice for those who want to start modeling?

The basic cliché answer: dont forget yourself. Listen to your commen sense.

What do you think of the magazine?

I havent read it yet / gonna do ASAP

[facebook.com/JennieHarleenQuinze](https://www.facebook.com/JennieHarleenQuinze)



CC
CrazyChrist Photos







CC
CrazyChrist Photos















Interview: Photographer Harold Glit (Belgium)

Tell us something about yourself

Although I was born in France, I spent most of my adult life in the USA. I have been living in Brussels for the last three years but am planning to move again next year.

How and when did you get into Photography?

Like all important things in my life, I discovered photography by accident when I was 19 years old and it quickly turned into a great passion which has been with me ever since.

What does photography mean to you ?

In addition to being a way to express my creativity, it has also allowed me to meet some great people who I never would have met otherwise.

Please briefly describe your photography style

While I shoot different subjects, photographing women is a big part of my work. Portraits, high-end lingerie and Nudes are my main areas of expertise .Whether I shoot indoors or outside, I only shoot natural light. Actually " natural" is a great word to describe my personal style: I favor natural light, light "natural makeup, natural look (I do not care for tattoos, body modifications, piercings...) I like to think that my images of women are sensual and not " sexy". Lots of people say that my style is rather feminine. To be honest, being a man, this used to bother me a bit. Now , I think I get it :)

Do you decide in advance about what picture you want ?

Well, Yes and No. I usually have some ideas prior to the shoot but I think it is very important to let the model mood and the place take you places you had not planned.

I think my best images are those created when both the photographer and the model bring their own creativity and when there is a great complicity between the photographer and the model.

Web : haroldglit.com // IG : [haroldglitphotography](https://www.instagram.com/haroldglitphotography)



(@)Harold Glit Photography



(@)Harold Glit Photography



(@)Harold Glit Photography



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MODELLENLAND

WINNER ISSUE DECEMBER 2016

Magazine

+75
PHOTOS

View The full issue
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I USUALLY
HAVE A
FEELING FOR
WHAT I WANT
TO ACHIEVE

I SHOOT
ANYTHING
FROM NUDE
TO COUTURE
AND
EVERYTHING
IN-BETWEEN

PHOTOGRAPHER TOBIAS WALKA

WINNER OF THE MONTH

johanna





jenny



frida louise



mimmi



oliwia



sebastian



sidsel



amalia



johanna



rebecca

Interview: Model Jeremy Pitou (India)

Can you tell us a little about you?

Hi my name is Jeremy Pitou, alias Mister Plus, i am 28 years old, my parents got divorced when i was 5 years old. My Mum is from Algeria and my Dad is from France. I come from a small village and my family and friends couldn't believe that i ll travel all around the world the day after like that.

My mum support me in everything in my life like my football career now in modeling ! She tried to follow me at the beginning (laugh) and now she is always with me on video call, and believe on me when i started to go on French TV !

If you could change anything about yourself, what would it be?

I would like to continue football and start modeling earlier ! This mistake won't happen to my futur children :) !

How did you start modeling?

I started doing modelling not on purpose,i was doing few pictures at that time just to impress girls ! (laugh) and people started liking it on socials media so i continued and continued until somebody from a mother agency asked me to go in Asia and sign my first contract.

What do you think of the work as a model?

This a great job, for me, one of the best if you like travelling, meet new people, going out, show yourself to the best angle and take care of yourself ... always ! there is nothing better for me that you have to be careful about yourself physically and stay healthy with new amazing fashion clothes all the time and the last great haircut you saw on your favourite football player ! what else you want ? ;) You have to be confident about yourself and fight for your job ! This is not the job that you stay at home waiting for emails ! Sorry ;) ! You get what you deserve !

What is your beauty regimen?

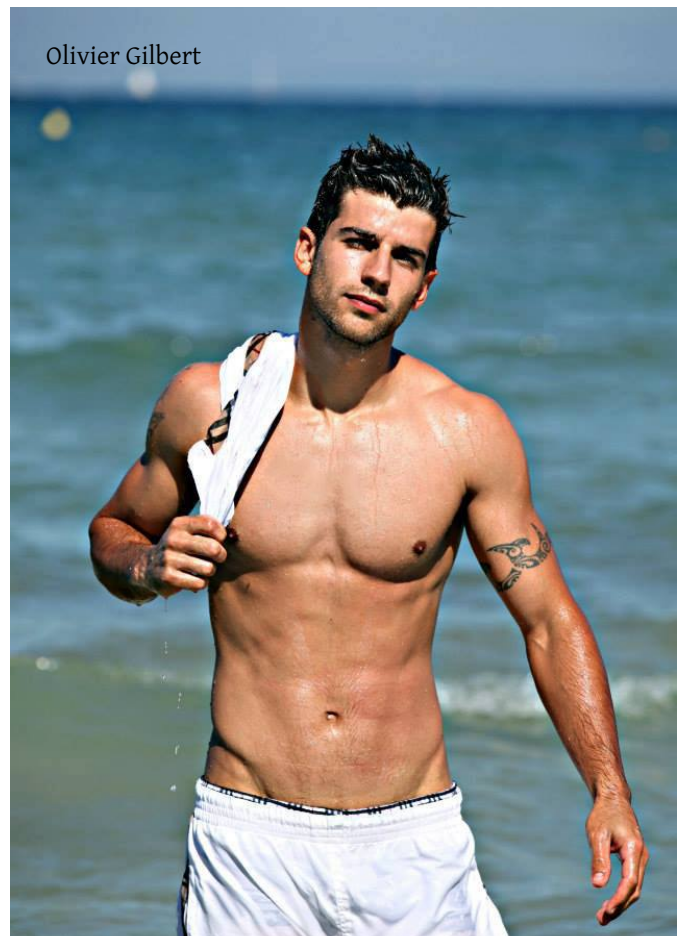
Beauty is the way to show people your skills into your look or your bright smile or the way you move and the way you talk, you laugh, you think. Beauty is an art, it is your style and specially on shoot your expression has to be perfect. Train in front of a mirror and show it on set !

What are your personal qualities which distinguish you from others?

First, is doing things to the fullest, for work, for relationships, stay focus on what you really want and never give up until you found new objectives and same thing until your retirement or better, until your last breath !



Olivier Gilbert



Olivier Gilbert

What are your plans for the future?

One of my dream is to open a restaurant out of France to share my good food with others cultures ;) i have plan to continue my career and upgrade it as an actor as i love doing it ! having a lot of children and be around my family this how i see my future. Let's see what God reserve me even if i can say that i am blessed already :)

What are some of your favorite experiences so far?

When you do something for the first time it is always the one you remember for life ! So i would like to say my first TVC where i was the lead. It was a great experience to be in front of the camera listening to people giving you the way to follow and see the result after ! Thank you to my agency there who help me a lot and support. My first working travel in India gave me so many things from the lifestyle and mentality of people that i could not get in France for so long ! That is the power of travelling and working at the same time ! Full of experiences and adventures that you can not imagine !

Do you have any advice for those who want to start modeling?

Yes of course, if you think you have any real chance to do it and you could like it from anyhow ... Try to do it and if you like that then do it without any doubt, believe on yourself, work on yourself, listen to people who has experience and take the best from everyone ! You will be often on your own so don't be scared of that, you will meet surely your girlfriend somewhere or your boyfriend model like you ! Your family will support you always, it is a good way if you are stuck somewhere to show them who you really are ;)

What do you think of the magazine?

I love this magazine for what you show on it and the content is very interesting. It is a way to make people dream about fashion and everything they see into it. I recommend it and its always good to read and learn new things.

Website : <http://jeremypit5.wixsite.com/book> - Facebook : Jeremy Pitou





Naveen johnson



Naveen johnson



Naveen johnson



Naveen johnson



Naveen johnson



Naveen johnson



Olivier Gilbert

Olivier Gilbert



Olivier Gilbert



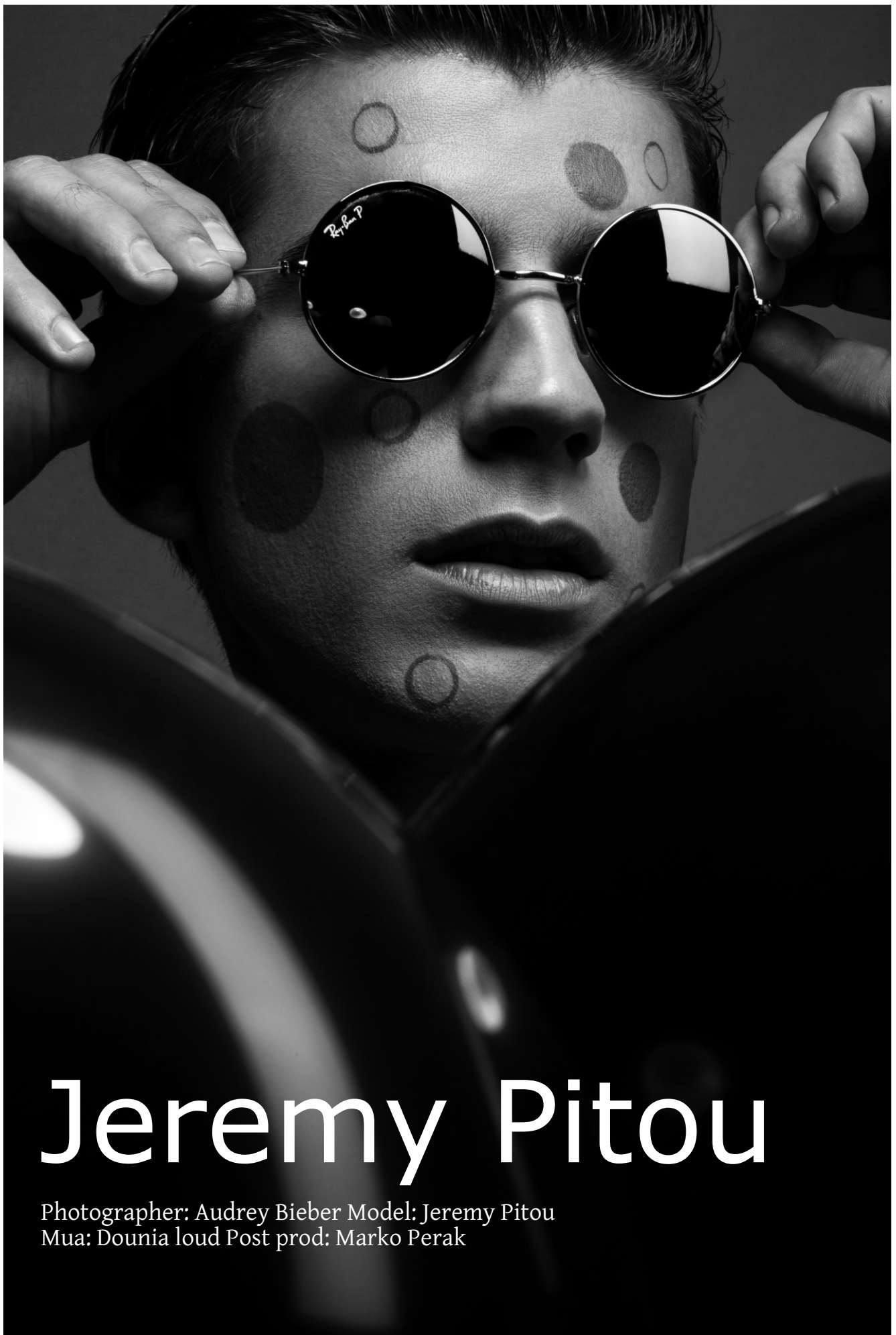
Olivier Gilbert

A black and white close-up portrait of a man with dark hair and a light beard, looking directly at the camera. He is shirtless, and his chest and shoulders are visible. The background is dark and textured, possibly a rock face.

Olivier Gilbert

A black and white full-body photograph of the same man, shirtless and wearing dark, distressed jeans. He is standing in a dark, rocky environment, looking slightly to the side. The lighting highlights his muscular physique.

Olivier Gilbert



Jeremy Pitou

Photographer: Audrey Bieber Model: Jeremy Pitou
Mua: Dounia loud Post prod: Marko Perak

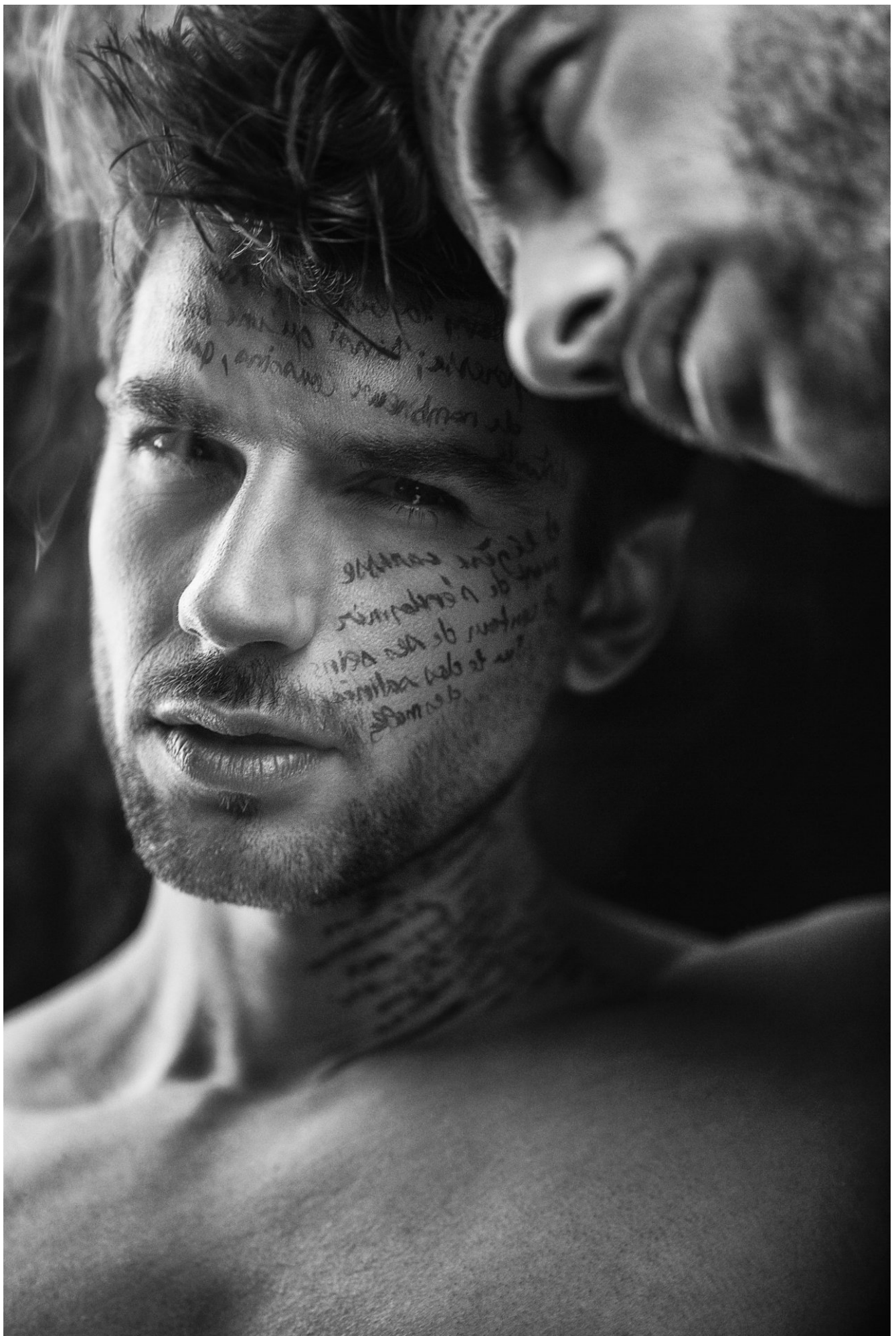














Interview: Model Olga-Maria Veide (Ukraine)

Can you tell us a little about you?

I am 19 y.o and I have started modeling 1,5 year ago and during this time I have learnt a lot ,worked with many great photographers from all over the world and I must say that I am totally in love with the world of photography.

If you could change anything about yourself, what would it be?

There are so many things that I would like to change that it would take all day to tell about it! I am very self-critical and I always find in me something that I would like to change-both in appearance and in personal qualities.

How did you start modeling?

I have never thought that I could be a model but as far as I always attract adventures to me ,I met a modeling agent from Sweden and he made me love to shoot and love myself.

Our cooperation was not long and now I am free-lance model and open to work in different kinds of projects.

What do you think of the work as a model?

For me it is the best work in the world! Modeling is not easy of course and when you see a beautiful picture it means that it was a very elaborate and harmonical work of a photo-grapher and a model ,not only «one click» and a nice photo is ready.

Models must be flexible and should know how to change all the time in accordance with a theme of shooting. Every shooting for me is like one more life.

What is your beauty regimen?

It is very important to have positive thoughts in your mind-then you will look great whatever happens.I do nothing special to be beautiful,only basic things-gymnastis,jogging ,contrast shower and healthy food.

What are your personal qualities which distinguish you from others?

This is my adventurousness in a great measure! And also there is nothing impossible to me ,I have no limits.

What are your plans for the future?

I am a very spontaneous and impulsive person and that mean that every new minute I have new plans for the future :) But the only thing that I am sure in is that I want to do a lot of charity that is connected with homeless dogs and cats,especially in poor countries.I had many shootings with animals and I love them madly.Also,I think that we need to extend the space for the art of disabled people because no doubts there are many undiscovered talents among them.



What are some of your favorite experiences so far?

My favourite experience was shooting in Jerusalem in the district where only orthodox people live .I was in a tight-fitting black dress not very short but not covering my legs and this made every passer-by shout on me so that I felt myself like Maria Magdalena ☹️But this was really great shooting because I like when it is more alive ,vivid , when you see the real life how it really is ,then you catch really wonderful moments with the camera.

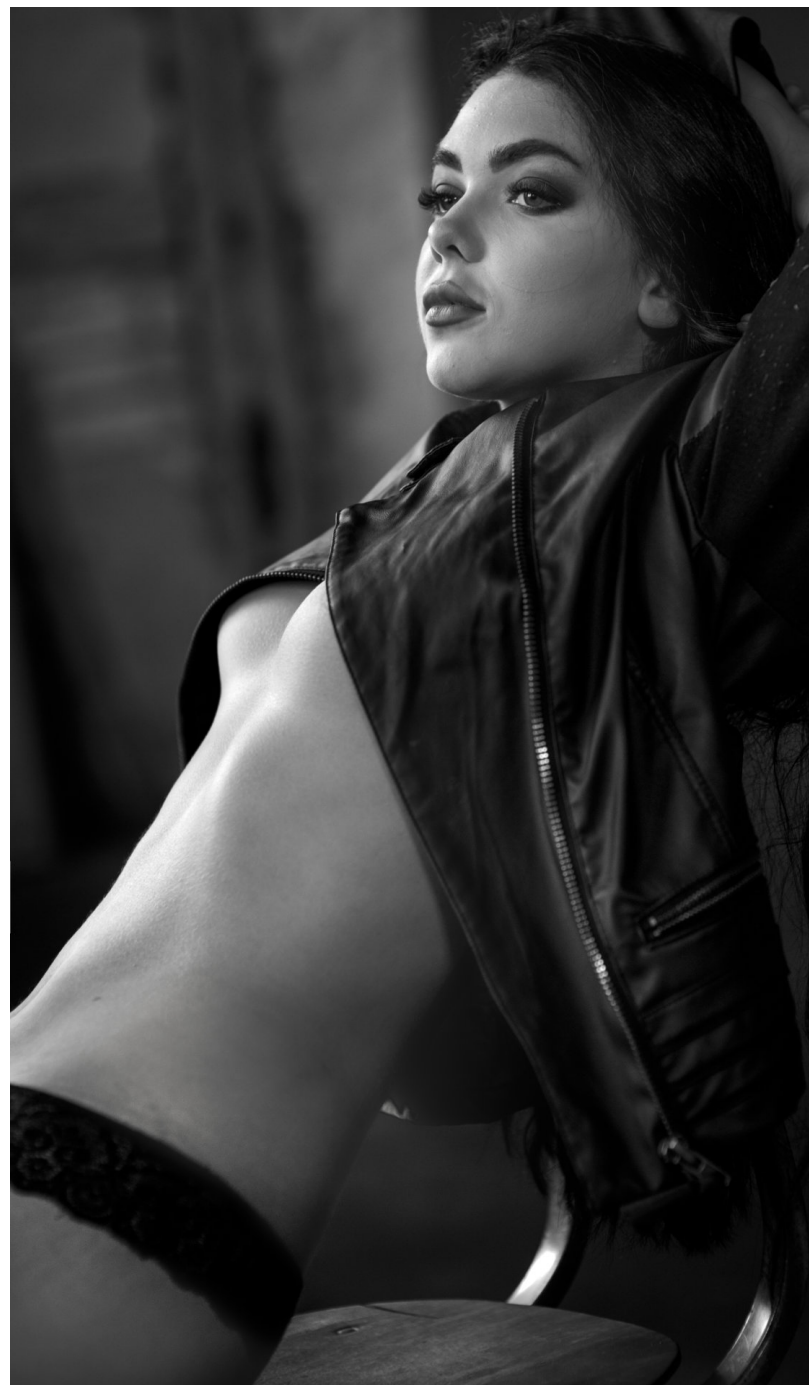
Do you have any advice for those who want to start modeling?

I would advice to act and improve all the time learning more and more about what you want to do trying to find out what is special about and demonstrating it.If you feel that it is right what you want-then just act,spread your wings wider and fly to your goal.If you are not sure then just listen to your heart,your inner voice,it will never let you down!

What do you think of the magazine?

I think that this magazine is like a runway for many young and talanted people who dedicate themselves to art.I am really happy that they have the possibility to show their production ,share their experience and find a lot of new ideas and inspiration.

<https://www.facebook.com/olgamaria.veide>











ALEX KRIVTSOV





ALEX KRIVTSOV 2016





Interview: Photographer kary jo (Germany)

I **started** already in very young years with modeling and visited a fashion model school where I learned a lot of discipline. By modeling, I got to know a lot of designers and photographers and makeup artists as well. This time my interest for makeup and styling started. So I decided to visit a school for makeup artists in Heidelberg by cc makeup school. But this didn't complete me for long and I started 2010 with photography each I learned by doing. My first beginning was with the canon eos 500d with just one Objektiv. Today I perform with the canon eos 7d and I am extremely happy with this camera. The 85mm and the 50 mm are my favorites.



To the time I work with fashion photography where I cooperate with a lot of designers like PONYKLAU, LARA LOCA COUTURE, LADY CARO LYNN MODEDESIGN, HELENA MARX MODEDESIGN, Herrenausstatter Alfons Klein in Dillingen/Saar and with the boutique Verena Moden in Dillingen/Saar. For my models, I chose them the specific styling and location. Also I work together with two makeup artists: Emma makeup and hair artist and Christine Besselt. But sometime I like to do the makeup by myself. I love to work outdoor and play with the given beautiful nature and sun because there I feel free without limits but my little dream and goal for next year is a own little atelier/studio where I can live my creativity. I am very interested and fascinated about all the versatility in beauty mixed with casual and chic and Charme in your magazine So I would feel very pleased to have an opportunity to work with you

The challenge to test myself with something completely new at every shooting and the fact never to know what happens next, brings the most important inspiration for me.

I love it, to work creatively and am happy when I can create things that have never been there before.

Nobody should be afraid to break certain rules. In this kind of photography (fashion), is absolute about breaking rules and set new ones.

There is no norm for any client. I comfort myself with trying and doing my own thing.

In my opinion, every photographer should find out on their own who they are and who market it to the clients who appreciate this certain style.

I think the best I have learned so far and still learn is that it is perfectly fine not to be like everyone else. Just make things, not listen to others. And especially not go according to the standards. I like emotions and failed models. No standard posings and simply liveliness in the movement in the pictures .. Emotions ... Pictures tell the stories ... and yet have failed.

I set myself a lot of goals and always keep this in mind to see what I'm going to do next. I am actively looking for new clients and shootings to always have something new, never the same and always alive ... Selection of shoots. Model, clothing and location to the right idea. And just as relaxed this idea of shooting by me.

I work in Luxembourg and pass the Highland cattle daily. Suddenly came to me an idea, shooting And directly I tried to find the farmer and I succeeded immediately afterwards ... Then came the consideration that I absolutely synonymous the female models dressed in men's dresses. And in any case masculine and feminine models are part of the shoot ... As well as make up & hair artist.



I got in touch with the farmer and described my idea, he was equally enthusiastic ... We made an appointment to look at everything. The highland cattle were very tender on this day. But how are they on that day?

And there she was again the challenge I love so much Working with animals absolutely not easy, you never know what's going on in their head. You can only guess.

Each person has his own imagination and is inspired in different individual ways. I personally get my inspiration out of "LIFE TO LIVE". Just go out and meet people who show interest. ...To be inspired by nature.

Everyone has a unique story and narratives solve emotions, which you may already inspire! But last at least, everything went great, the weather was really nice in Scottish style and the models were excellent to work with...

Emma ... is an excellent make-up & hair artist, she is fast and very accurate ... she is also a wonderful person --- that I like ... The Models was ; Pascal Kappes, Stas Nancy, Desiree Sutter, Fabienne Hector, We got the Men's clothing from Klein in Dillingen / Saar ... which sale wonderful men's suits and clothing from small size to top on ... from sporty to elegant ... there you can find absolutely everything! I am so thankful for the whole team they all was just fantastic ...





















Interview: Model Di-Ana Stanistic (Germany)

Can you tell us a little about you?

Yes ... very much I can say something about myself. My name is Diana Stanistic Boricic born in Germany and I am 41 years old. My ancestry is from Ex.Yugoslavia Yes I know many will say Yugoslavia does not exist but for me from 1990 until I grew up and went to school I am 1990 in summer to come to Germany And since then I live here in NRW and work professionally in nursing nurse.

If you could change anything about yourself, what would it be?

Oh if I could change and turn back time I think I would have made my passion for photography and he dared to do what I do today with love and passion before Camera

How did you start modeling?

This is very interesant My way to the model I'm always interested I wanted to have only few pictures in S / W because I love the B / W photography and wanted to have something different than these pictures today Handy can I stand before ksnera stand and vin right photographers will be photographing ... Since I pursue very long beautiful photography and their art I decided to ask some photographers to cover letters and ask if I would be photographs and so there was the first Photographer who took me to a big event as his model and I enjoyed to stand in front of camera and not to agree with Deren who did not believe me it was my first time before a camera to stand because I've done so lively and so new with joy and fun and so began My model life then the nexte order and the nexte and for over a year I am a model of very many orders and still like the first day With love and passion.

What do you think of the work as a model?

I can only say I love this work as a model ... of course, is manschmal stressful and takes a lot of time of leisure but for me is the compensation and I enjoy it in every movement I tuh before Camera since that is for me a great joy When I go to my shoot.

What is your beauty regimen?

My beauty regimes are simply to be natural and to be themselves simply to fall and what one feels in the heart feels there is nothing more beautiful than natural radiance of one man.

What are your personal qualities which distinguish you from others?

I do not know if we differ in the qualities I was saying every-one is doing his work the best as you can because I have



qualitybut what have mostly pictures already in head what and how a picture should look if the recorded is on cam I make my outfits even if I know what and which direction in the shooting I have very many My own idden and am Very creative I have no problems and I would rather try many things in the pictures yes and I prefer to show that and express these natural feelings of them the one picture when you see a story told And that the viewer see what wierd expressed in the moment in The images of gesture and facial expressions are up to the outfits.

What are some of your favorite experimences so for?

~My favorite is that I was allowed to try in different tries of photography but what is most beautiful experience is that I once stood behind the camera and myself to see and to edit photographs myself pictures so I know how much work also photographers have up A picture ready and present in Internet ...

What are your plans for this future?

Well I do not make so many plans I enjoy every new order and look forward. Yes I will do factually early Decembar travel to shoot abroad and my plans go in the direction that I would also go to work with photographers who are in overseas the inquiries I have many there for and couple I have accepted that means a small journey through Europe I'm going to start decembar this year and is also planning a shoot in France and Italy but first I need my country Yugoslavia Gricheland and Austria And I'm looking forward to it Giant because I will nue people know and work together with great photographers.

Do you have any advice for those who want to stort modeling?

They should simply be themselves and make that with feeling should believe in their idden and use a lot of imagination should be disciplined and self-confident they should enjoy their work and have joy.

What do you think of the magazine?

First of all, I would like to thank you from my heart that I should be able to tell you a bit about myself and what I do with love and passion ... Thank you for that I alsovmein work presented and pictures of my photography .If finder the miracle but idde So a magazine is very informative and can bring a lot of new idden and vidkd knuckfungen bring it is beautiful if one can present his work in so many different Leander and if one from other Model erfert as their work see and I finder these magazines great. ..It was an honor to share my work with Him and I hope that in the future I can tell again and again about my developments. I think to them.

<https://www.facebook.com/diana.boricic.9>



Dirk Peschen



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Interview: Photographer Nöemie Nirat (France)

Parlez-moi de vous

Bonjour, Alors moi c'est Nöemie et je suis photographe entre Saint Etienne et Lyon en France, mais il m'arrive de me déplacer un peu partout dans le pays et en Belgique.

Comment et quand avez-vous commencé la photographie?

Avant de passer photographe j'étais devant l'objectif, cela m'avait apporté énormément au niveau de la confiance en moi, j'étais impressionné de voir comment certains photographes réussissaient à faire de jolies photos de moi, et donc j'ai voulu essayé à mon tour, et maintenant je remarque que ça m'aide beaucoup pour guider mes modèles. Je suis de formation infographiste et illustratrice, donc j'ai d'abord commencé la photographie par le traitement de l'image. Ma première séance photo derrière l'appareil (la première fois que j'en avais un en main) était en mars 2012 en Belgique avec une amie.

Quel est votre but dans la photographie ?

Je n'ai pas de réel but lorsque je fais une séance, juste l'envie de me dépasser encore et encore et que la séance soit un moment de plaisir partagé. Je cherche un regard, une expression, une attitude. Je me spécialise dans le portrait et j'aimerais me diriger vers la photo de mode.

Que représente pour vous la photographie ?

Pour moi c'est un moyen d'expression, le moyen de créer un univers éphémère mais qui restera figé grâce à la photographie. Mais c'est également un outil pour révéler la beauté des personnes photographiées. C'est ma plus grande victoire lorsque mon modèle se trouve beau/belle sur nos photos.

Comment votre travail ce différencie-t-il des autres?

Je ne sais pas trop comment expliquer cela, j'ai un univers assez coloré (que j'essaie de changer un peu), très féminin et toujours avec une pointe de douceur, mais je n'ai pas assez de recul sur mon travail pour savoir en quoi il est différent des autres.

Où puisez-vous votre inspiration?

Je puise mon inspiration dans le travail de beaucoup de photographes que j'admire, il y en a beaucoup trop pour tous les citer. Je suis également vite inspirer par des lieux, des environnements bien particuliers comme des salons au style victorien, des ruines de châteaux, une forêt dense...

Est ce que vous préparez vos images à l'avance?

Non, j'ai des idées en têtes que j'essaie de reproduire mais généralement ça part toujours dans autre chose, j'improvise énormément.

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Photographe : Nöemie Nirat
Modèle : Silke Vanweddingen
Make Up & Hair : Mika Jaikel
Bijoux : Miriam de la Paz

Travaillez-vous vos photos et décrivez votre travail de post production?

Etant infographiste je me sens obligée de travailler mes photos en post production, un nettoyage de peau pour enlever des imperfections, un petit travail sur la lumière et une recherche colorimétrique pour donner l'ambiance finale.

Quel est votre préférence location ou studio?

Une grosse préférence pour la lumière naturelle, que ça soit en extérieur ou intérieur, mais j'aimerais vraiment faire plus de studio car cela donne une approche différente, des possibilités autres, il me manque juste le studio en question.

Qu'est ce que vous voudriez absolument photographier ?

Des lieux exceptionnels avec des superbes modèles dans des tenues de créateurs talentueux.

Quels sont les endroits et les sujets qui vous interpellent le plus?

J'ai un gros coup de coeur pour les ruines ou des beaux intérieurs aux meubles anciens. J'aime les lieux chargés d'histoire. J'y inclue toujours une modèle qui donnera le côté vivant, un contexte, une nouvelle histoire à ces endroits.

Quelle est la chose la plus importante que vous avez appris au fil des ans?

La chose la plus importante que j'ai apprise, est de toujours se remettre en question ainsi que son travail, c'est grâce à cela que l'on progresse, que l'on évolue. Et ne pas oublier d'être reconnaissante envers ceux et celles qui ont été là pour m'aider et me soutenir, ceux et celles qui croient en moi.

Quels sont vos projets futurs ou à court terme?

A court terme j'aimerais travailler plus souvent avec des agences de mannequins pour évoluer vers un style plus mode. Et pour le futur, réussir à créer des images qui peuvent faire le tour du monde, j'ai des rêves plein la tête !

Que recherchez - vous des modèles avec qui vous travaillez ?

Je cherche un coup de coeur, un visage qui m'interpelle, qui sort de l'ordinaire. Un simple détail peut me faire chavirer, et si ces modèles savent donner des expressions je suis aux anges.

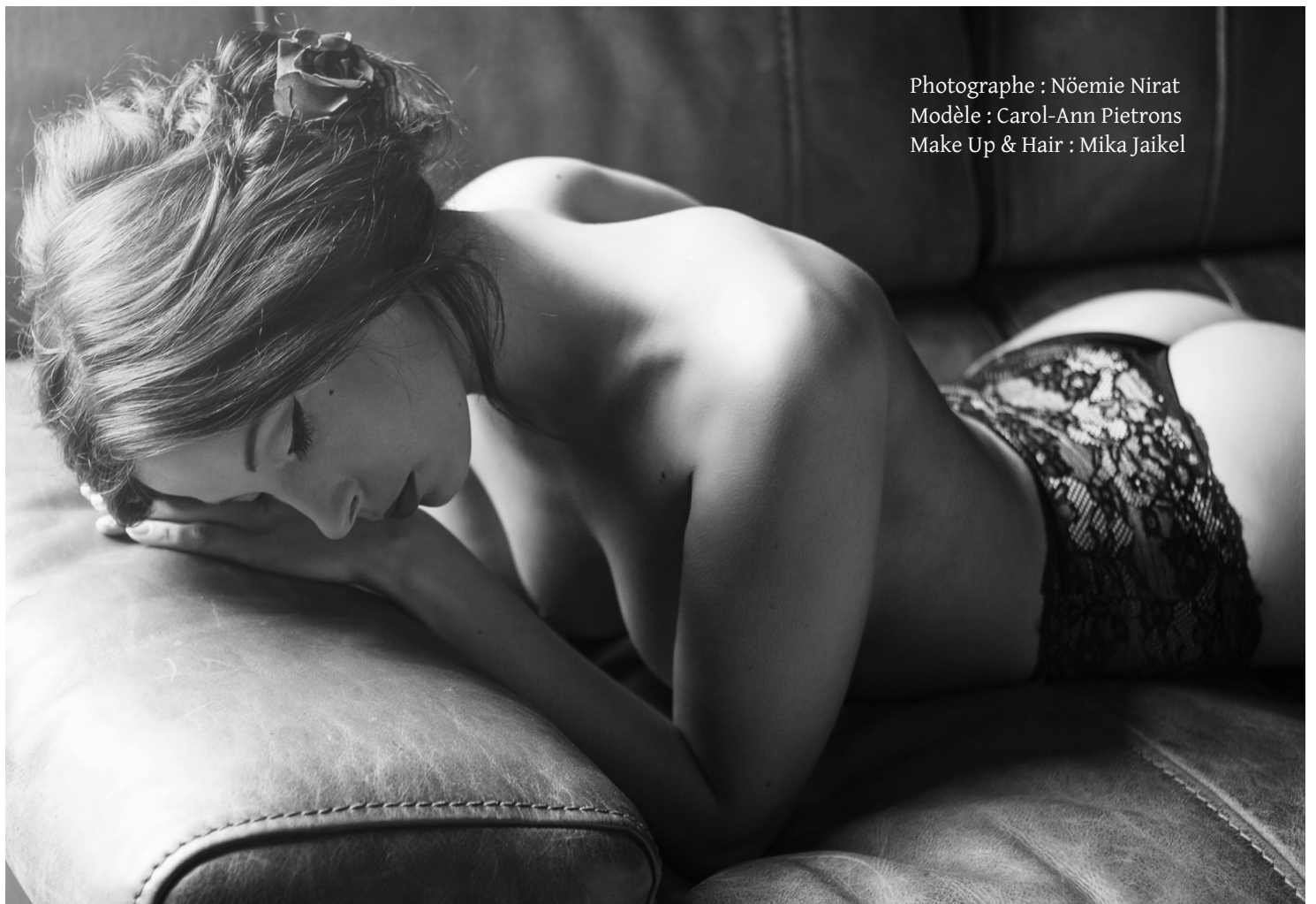
Que pensez-vous de notre nouveau magazine?

Je trouve ça vraiment génial de donner l'opportunité de pouvoir découvrir des personnes talentueuses de ce milieu photographique, des artistes, qu'ils soient modèles, photographes ou tout autre intervenant. Cela peut même donner naissance à de nouveaux projets et de nouveaux coups de coeur.

Avez - vous encore un message pour les modèles?

Croyez en vous et battez vous pour avoir ce que vous désirez ! Et surtout rêvez et faites vous plaisir !

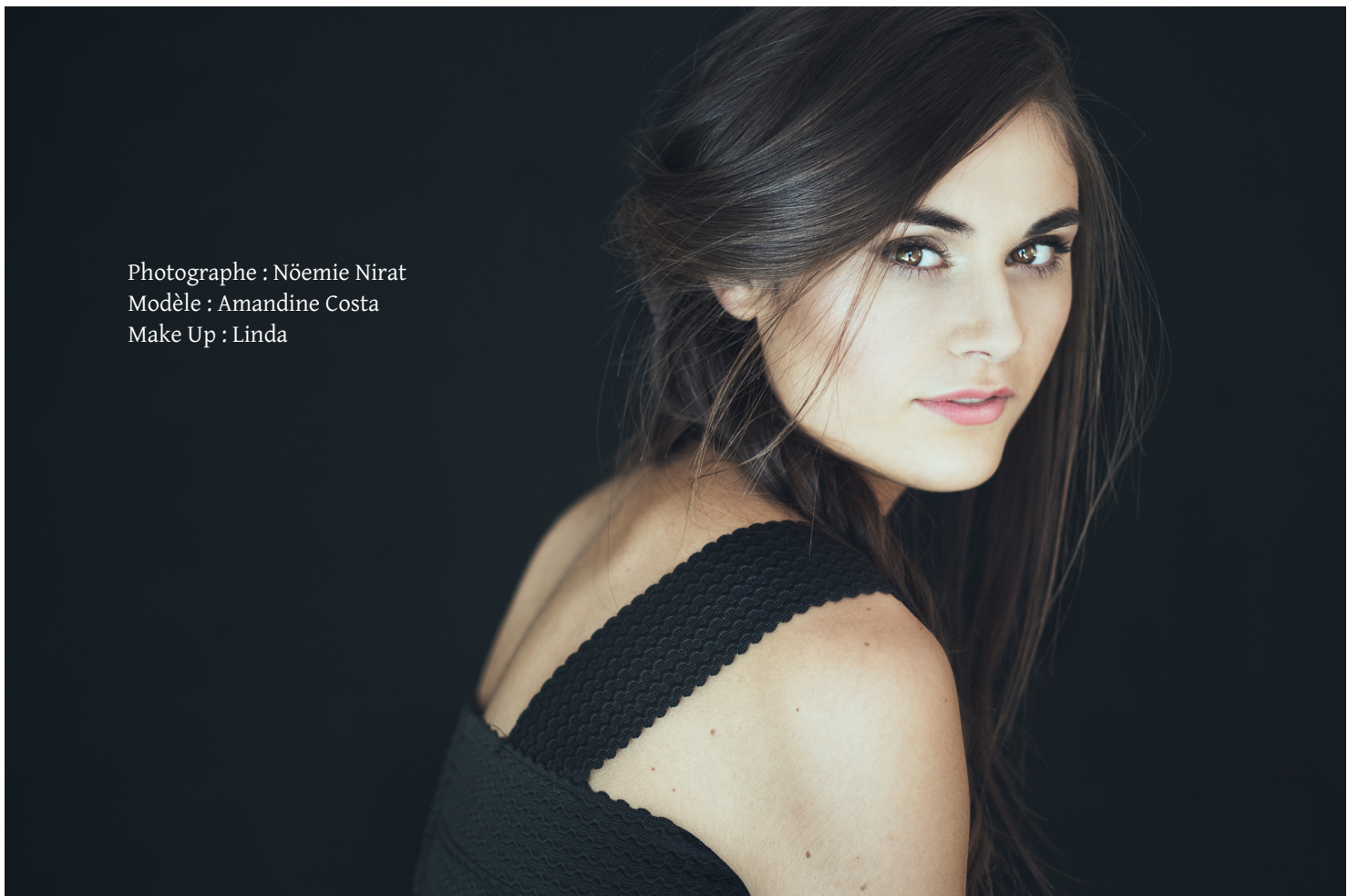
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Photographe : Nöemie Nirat
Modèle : Carol-Ann Pietrons
Make Up & Hair : Mika Jaikel



Photographe : Nöemie Nirat
Modèle : Laura Crowet
Make Up & Hair : Mika Jaikel



Photographe : Nöemie Nirat
Modèle : Amandine Costa
Make Up : Linda

Photographe : Nöemie Nirat
Modèle : Cathy Thael
Make Up & Hair : Mika Jaikel



Photographe : Nöemie Nirat
Modèle : Fanny Raffenot



Photographe : Nöemie Nirat
Modèle : Anna Sha
Make Up & Hair : Laureen Genix-Ollier



Photographe : Nöemie Nirat
Modèle : Tiziana Di Garbo
Make Up & Hair : Mika Jaikel



Photographe : Nöemie Nirat
Modèle : Fanny Moreaux
Make Up & Hair : Laurie



Photographe : Nöemie Nirat
Modèle : Justine Kha Leesi
Make Up & Hair : Les 3 beautés



Photographe : Nöemie Nirat
Modèle : Johanne Bouix Rouvière



Photographe : Nöemie Nirat
Modèle : Ley Nah
Make Up : Mélanie Barbosa
Hair : Lauriane Baesa



Photographe : Nöemie Nirat
Modèle : Johanne Bouix Rouvière



Photographe : Nöemie Nirat
Modèle : Priscilla Delay

Photographe : Nöemie Nirat
Modèle : Arnaud Lefebvre





Emotinal dancer



Model : Fanny Müller (H)
MUA: Frany Kölling (NL)
Photographer: Charel Borgmans (B)
website: www.borgmans.pm



















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WINNER ISSUE DECEMBER 2016

Magazine

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**I'M PROUD OF
EVERYTHING
I DID IN MY
MODELING
CAREER**

**THE MAJOR
KEY TO
SUCCESS FOR
A MODEL IS TO
HAVE GOOD
PEOPLE NEXT TO THEM**

**MODEL MOH DIA
WINNER**

COVER BY: YANN MALOTTI

OF THE MONTH

Photographer Stéphane Canal Mua Moh Dia Stylist Syvai Cheung





Photographer Luigi Rome Mua Moh Dia Stylist Syvai Cheung



Photographer Yann Malotti Mua Moh Dia

Photographer Robert Coppa Mua Moh Dia



Photographer Yann Malotti Mua Moh Dia

Photographer Audrey Bieber
Mua Dounia Loud
Hair Yvan et Linda Aguilera
Bijoux Martine Brun
Nails Montecito Nail Bar



Photographer Audrey Bieber Mua Ammaria Make Up





Photographer Yan Senez Mua Moh Dia



Photographer Audrey Bieber Mua Ammaria Make Up



Photographer Frederic Leschallier Mua Ludovic Bourret Assistante Wolga Wagner



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